

# solo for cello

chris wind

Cello  $\text{♩} = 66$

1  
Cello  $\text{♩} = 66$

mf       $\swarrow \searrow$       mf       $\nearrow$       *riten.*      ,  
5       $\text{mf}$        $\text{mp}$        $\text{mf}$   
8<sup>va</sup>      *a tempo*  
10       $\text{ff}$        $\text{mp}$        $\text{pp}$        $\text{p}$        $\text{mp}$        $\text{pp}$        $\text{p}$   
14       $\text{3}$        $\text{3}$   
18       $\text{mp}$   
22       $\text{f}$        $\text{mp}$        $\text{mf}$        $\text{ff}$        $\text{mf}$   
25       $\text{pp}$        $\text{mp}$        $\text{pp}$

## **solo for cello**

29

*p*

*a tempo*

34

*mp*

39

*ff*

*riten.*

*mp*

43

*pp*

*mp*

*mf*

*f*

48

*mf*

*mp*

*mf*

53

*riten.*

*mp*

*mf*

*f*

58

*a tempo*

*accel.*

*riten.*

*accel.*

*rit.*

62

<*mp*

*p*

*mp*

*mf*

## solo for cello

Musical score for cello solo, measures 66-74.

Measure 66: *a tempo*. The cello plays eighth-note patterns. A dynamic marking  $> p$  is placed below the staff.

Measure 67: *rit.* (ritardando) is indicated above the staff. The cello continues eighth-note patterns.

Measure 68: *a tempo* is indicated above the staff. The cello continues eighth-note patterns.

Measure 69: Dynamic  $> mp$  is indicated below the staff. The cello continues eighth-note patterns.

Measure 70: Dynamic *f* (fortissimo) is indicated below the staff. The cello continues eighth-note patterns.

Measure 71: Dynamic *mf* (mezzo-forte) is indicated below the staff. The cello continues eighth-note patterns.

Measure 72: The cello plays sixteenth-note patterns. Dynamic *p* (pianissimo) is indicated below the staff.

Measure 73: Dynamic *mf* (mezzo-forte) is indicated below the staff. The cello continues sixteenth-note patterns.

Measure 74: The cello continues sixteenth-note patterns.